

# BOEKHANDEL GODERT WALTER

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**Emma Cline: The Girls**

2016. 368 p. 234 mm. Trade paperback (UK).  
Random House UK  
9781784740450  
€ 19,99

California. The summer of 1969. In the dying days of a floundering counter-culture a young girl is unwittingly caught up in unthinkable violence, and a decision made at this moment, on the cusp of adulthood, will shape her life....

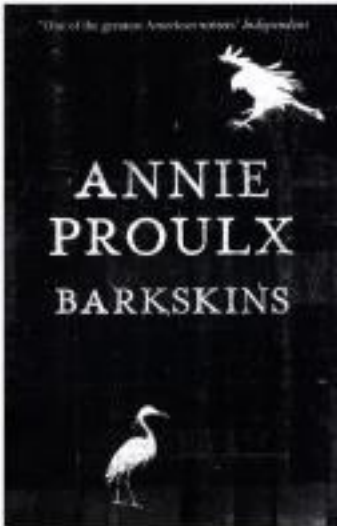
'This book will break your heart and blow your mind.' Lena Dunham

Evie Boyd is desperate to be noticed. In the summer of 1969, empty days stretch out under the California sun. The smell of honeysuckle thickens the air and the sidewalks radiate heat.

Until she sees them. The snatch of cold laughter. Hair, long and uncombed. Dirty dresses skimming the tops of thighs. Cheap rings like a second set of knuckles. The girls.

And at the centre, Russell. Russell and the ranch, down a long dirt track and deep in the hills. Incense and clumsily strummed chords. Rumours of sex, frenzied gatherings, teen runaways.

Was there a warning, a sign of things to come? Or is Evie already too enthralled by the girls to see that her life is about to be changed forever?



**Annie Proulx: Barkskins**

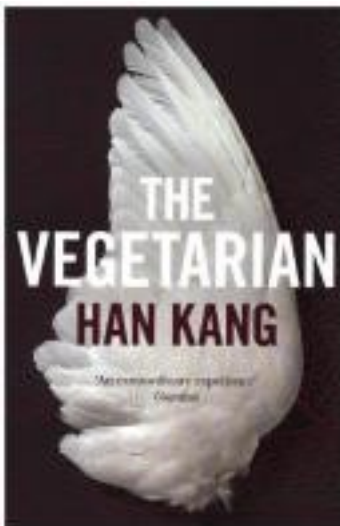
2016. 800 p. 234 mm.

HarperCollins UK

9780007579327

€ 19,99

From Annie Proulx - the Pulitzer Prize and National Book Award-winning author of *The Shipping News* and *Brokeback Mountain* - comes her masterpiece, ten years in the writing: an epic, dazzling, violent, magnificently dramatic novel about taming the wilderness, set over two centuries. From Annie Proulx - the Pulitzer Prize and National Book Award-winning author of *The Shipping News* and *Brokeback Mountain* - comes her masterpiece, ten years in the writing: an epic, dazzling, violent, magnificently dramatic novel about taming the wilderness, set over two centuries.



**Han Kang: The Vegetarian**

A Novel. Winner of the Man Booker International Prize 2016. 2015. 160 p. 198 mm.

Granta Books

9781846276033

€ 12,99

Yeong-hye and her husband are ordinary people. He is an office worker with moderate ambitions and mild manners; she is an uninspired but dutiful wife. The acceptable flatline of their marriage is interrupted when Yeong-hye, seeking a more 'plant-like' existence, decides to become a vegetarian, prompted by grotesque recurring nightmares. In South Korea, where vegetarianism is almost unheard-of and societal mores are strictly obeyed, Yeong-hye's decision is a shocking act of subversion. Her passive rebellion manifests in ever more bizarre and frightening forms, leading her bland husband to self-justified acts of sexual sadism. His

cruelties drive her towards attempted suicide and hospitalisation. She unknowingly captivates her sister's husband, a video artist. She becomes the focus of his increasingly erotic and unhinged artworks, while spiralling further and further into her fantasies of abandoning her fleshly prison and becoming - impossibly, ecstatically - a tree.

Fraught, disturbing and beautiful, *The Vegetarian* is a novel about modern day South Korea, but also a novel about shame, desire and our faltering attempts to understand others, from one imprisoned body to another.



### **Viet Thanh Nguyen: *The Sympathizer***

Winner of the Andrew Carnegie Medal for Excellence in Fiction 2016 and Winner of the Pulitzer Prize for Fiction 2016. 2016. 384 p. 197 mm.

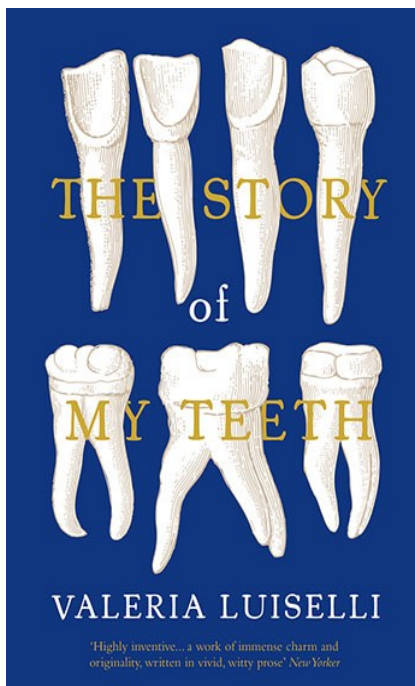
Little, Brown Book Group

9781472151360

€ 12,99

A profound, startling, and beautifully crafted debut novel, *The Sympathizer* is the story of a man of two minds, offering a unique perspective on the Vietnam war. Destined to become a modern classic.

It is April 1975, and Saigon is in chaos. At his villa, a general of the South Vietnamese army is drinking whiskey and, with the help of his trusted captain, drawing up a list of those who will be given passage aboard the last flights out of the country. The general and his compatriots start a new life in Los Angeles, unaware that one among their number, the captain, is secretly observing and reporting on the group to a higher-up in the Viet Cong. *The Sympathizer* is the story of this captain: a man brought up by an absent French father and a poor Vietnamese mother, a man who went to university in America, but returned to Vietnam to fight for the Communist cause. A gripping spy novel, an astute exploration of extreme politics, and a moving love story, *The Sympathizer* explores a life between two worlds and examines the legacy of the Vietnam War in literature, film, and the wars we fight today.



**Valeria Luiselli: The Story of My Teeth**

2016. 208 p. 198 mm. B-Format.

Granta Books

9781783780822

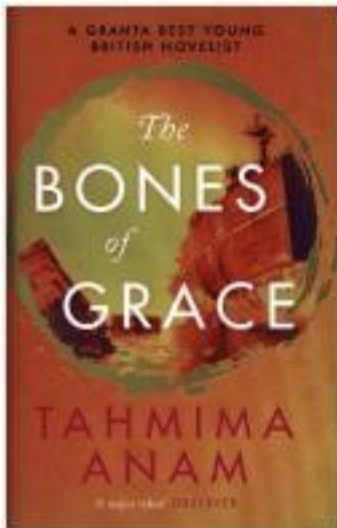
€ 14,95

Join Gustavo 'Highway' Sanchez - a man with a mouth full of bad teeth and a life full of stories - on his quest for a perfect set of pearly whites.

Gustavo 'Highway' Sanchez is a man with a mission: he is planning to replace every last one of his unsightly teeth. He has a few skills that might help him on his way: he can imitate Janis Joplin after two rums, he can interpret Chinese fortune cookies, he can stand an egg upright on a table, and he can float on his back. And, of course, he is the world's best auction caller - although other people might not realise this, because he is, by nature, very discreet.

Studying auctioneering under Grandmaster Oklahoma and the famous country singer Leroy Van Dyke, Highway travels the world, amassing his collection of 'Collectibles' and perfecting his own specialty: the allegoric auction. In his quest for a perfect set of pearly whites, he finds unusual ways to raise the funds, culminating in the sale of the jewels of his collection: the teeth of the 'notorious infamous' - Plato, Petrarch, Chesterton, Virginia Woolf et al.

Written with elegance, wit and exhilarating boldness, Valeria Luiselli takes us on an idiosyncratic and hugely enjoyable journey that offers an insightful meditation on value, worth and creation, and the points at which they overlap.



**Tahmima Anam: The Bones of Grace**

2016. 432 p. 220 mm.

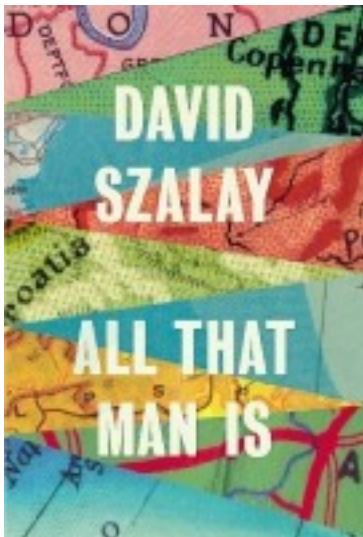
Canongate Books

9781847679772

€ 22,95

A story of love, migration, and the search for identity from one of Granta's Best Young British Novelists.

The latest novel by one of "Granta"'s Best of Young British Novelists, perfect for fans of Richard Flanagan, Khaled Hosseini and Ian McEwan. A tragic love story which traverses continents and communities, examining the notion of love in all its forms, from parental to marital expectation. Elijah Strong is a man from whom Zubaida Bashir cannot bear to be separated, but she is unable to face the consequences of what a life together would mean. 'Anam's prose is glowing and graceful' "Guardian"



**David Szalay: All That Man Is**

Winner of the Plimpton Prize for Fiction 2016. 2016. 448 p. 204 mm.

Random House UK

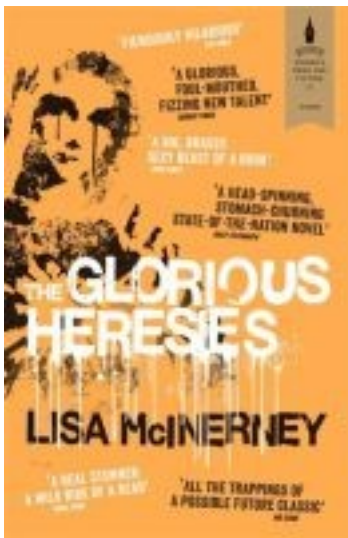
9780224099769

€ 22,95

Nine men. Each of them at a different stage of life, each of them away from home, and each of them striving - in the suburbs of Prague, beside a Belgian motorway, in a cheap Cypriot hotel - to understand just what it means to be alive, here and now.

Tracing an arc from the spring of youth to the winter of old age, All That Man Is brings these separate lives

together to show us men as they are - ludicrous and inarticulate, shocking and despicable; vital, pitiable, hilarious, and full of heartfelt longing. And as the years chase them down, the stakes become bewilderingly high in this piercing portrayal of 21st-century manhood.



**Lisa McInerney: The Glorious Heresies**

Shortlisted for the Baileys' Women's Prize for Fiction 2016, Desmond Elliott Prize 2016; Longlisted for Dylan Thomas Prize 2016, Theakstons Old Peculier Crime Novel of the Year 2016

9781444798883

Hodder & Stoughton

€ 14,95

'The Glorious Heresies heralds the arrival of a glorious, foul-mouthed, fizzing new talent' SUNDAY TIMES

'Totally and unmistakably the real deal' KEVIN BARRY

'A real stunner; a wild ride of a read' DONAL RYAN

'A gripping and often riotously funny tale' COLIN BARRETT

'A punchy, edgy, sexy, fizzing feast of a debut novel' JOSEPH O'CONNOR

'He was definitely dead, whoever he was. He wore a once-black jumper and a pair of shiny tracksuit bottoms. The back of his head was cracked and his hair matted, but it had been foxy before that. A tall man, a skinny rake, another string of piss, now departed. She hadn't gotten a look at his face before she flaked him with the Holy Stone and she couldn't bring herself to turn him over.'

One messy murder affects the lives of five misfits who exist on the fringes of Ireland's post-crash society. Ryan is a fifteen-year-old drug dealer desperate not to turn out like his alcoholic father Tony, whose obsession with his unhinged next-door neighbour threatens to ruin him and his family. Georgie is a prostitute whose willingness to feign a religious conversion has dangerous repercussions, while Maureen, the accidental murderer, has returned to Cork after forty years in exile to discover that Jimmy, the son she was forced to give up years before, has grown into the most fearsome gangster in the city. In seeking atonement for the murder and a multitude of other perceived sins, Maureen threatens to destroy everything her son has worked so hard for, while her actions risk bringing the intertwined lives of the Irish underworld into the spotlight...

Biting, moving and darkly funny, The Glorious Heresies explores salvation, shame and the legacy of Ireland's twentieth-century attitudes to sex and family.

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