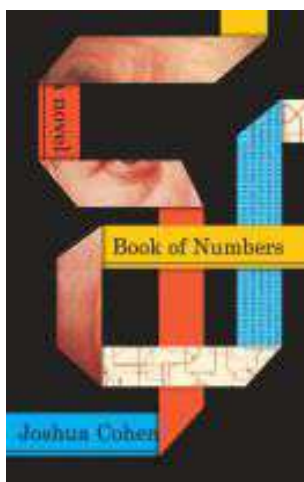


NEW ENGLISH LITERATURE
Mai 2016

BOEKHANDEL GODERT WALTER

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Joshua Cohen: Book of Numbers

A Novel, 2016, 592 p. w. 4 photos
Paperback
€ 19,95

NATIONAL BESTSELLER - NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL - A monumental, uproarious, and exuberant novel about the search-for love, truth, and the meaning of Life With The Internet.

"More impressive than all but a few novels published so far this decade... a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean ... [Joshua] Cohen, all of thirty-four, emerges as a major American writer."- The New York Times

The enigmatic billionaire founder of Tetration, the world's most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication.

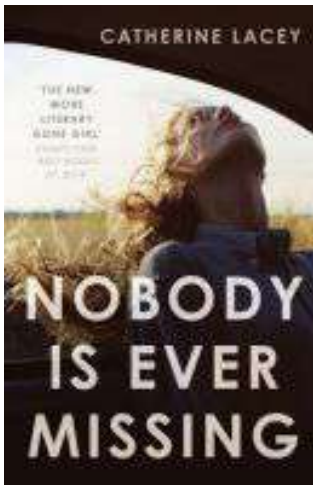
Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, Book of Numbers renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual.

Featuring one of the most unforgettable characters in contemporary fiction, Book of Numbers is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do.

Please note that Book of Numbers uses a special pagination system inspired by binary notation: the part

number precedes the page number, and is separated from it by a decimal point.

"A digital-age Ulysses." - The New York Times Book Review



Catherine Lacey: Nobody Is Ever Missing

2016. 256 p. 198 mm. B-Format.

Without telling her family, Elyria takes a one-way flight to New Zealand, abruptly leaving her stable life in Manhattan, her home, her career and her loving husband. As the people she has left behind scramble to figure out what has happened to her, Elyria embarks on a hitchhiker's odyssey, testing fate by travelling in the cars of overly kind women and deeply strange men, tacitly being swept into the lives of strangers, and sleeping in fields, forests, and public parks. As she journeys from Wellington to Picton, Takaka, Kaikoura and onwards she asks herself, what is it that I am missing? How can a person be missing?

Full of mordant humour and uncanny insights, *Nobody Is Ever Missing* is a startling tale of love, loss, and the dangers encountered in the search for self-knowledge. It is a novel which goes far beyond the story of a physical journey and asks what it means to be human, to be a woman, and to be at the mercy of forces beyond one's own control.

Paperback
€ 12,95



Joseph Fink, Jeffrey Cranor: Welcome to Night Vale

A Novel. 2015. 416 p. 9 in. C-Format

From the creators of the wildly popular Welcome to Night Vale podcast comes an imaginative mystery of appearances and disappearances that is also a poignant look at the ways in which we all struggle to find ourselves...no matter where we live.

"Hypnotic and darkly funny.... Belongs to a particular strain of American gothic that encompasses The Twilight Zone, Stephen King and Twin Peaks, with a bit of Tremors thrown in."-- The Guardian

Located in a nameless desert somewhere in the great American Southwest, Night Vale is a small town where ghosts, angels, aliens, and government conspiracies are all commonplace parts of everyday life. It is here that the lives of two women, with two mysteries, will converge.

Nineteen-year-old Night Vale pawn shop owner Jackie Fierro is given a paper marked "KING CITY" by a mysterious man in a tan jacket holding a deer skin suitcase. Everything about him and his paper unsettles her, especially the fact that she can't seem to get the paper to leave her hand, and that no one who meets this man can remember anything about him. Jackie is determined to uncover the mystery of King City and the man in the tan jacket before she herself unravels.

Night Vale PTA treasurer Diane Crayton's son, Josh, is moody and also a shape shifter. And lately Diane's started to see her son's father everywhere she goes, looking the same as the day he left years earlier, when they were both teenagers. Josh, looking different every time Diane sees him, shows a stronger and stronger interest in his estranged father, leading to a disaster Diane can see coming, even as she is helpless to prevent it.

Diane's search to reconnect with her son and Jackie's search for her former routine life collide as they find themselves coming back to two words: "KING CITY". It is King City that holds the key to both of their mysteries, and their futures...if they can ever find it.

Hardcover
€ 18,99



Lisa Owens: Not Working
2016. 256 p. 234 mm. Royal

Funny, sharp, tender and brilliantly observed, NOT WORKING is A Bridget Jones Diary for the 21st century, a story of a life unravelling in minute and spectacular ways, and a novel that voices the questions we've all been asking ourselves but never dared to say out loud.

Paperback
€ 19,95



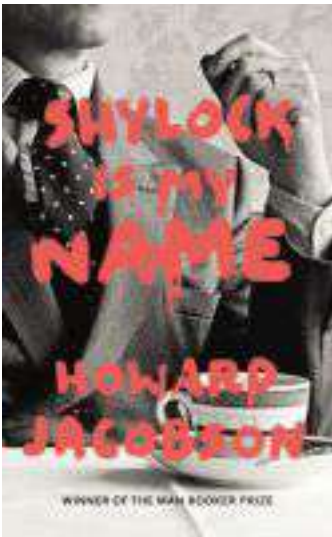
Kate Tempest: The Bricks that Built the Houses

2016. 416 p. 215 mm

Award-winning poet and rapper Kate Tempest's electrifying debut novel takes us into the beating heart of the capital in this multi-generational tale of drugs, desire and belonging.

Paperback

€ 19,95



Howard Jacobson: Shylock is My Name

The Merchant of Venice Retold. Hogarth Shakespeare 2016. 288 p. 216 mm. Trade paperback.

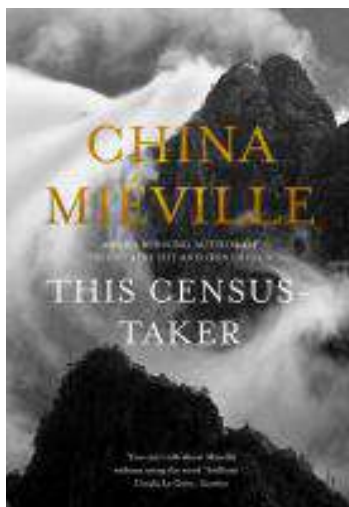
'Who is this guy, Dad? What is he doing here?'

With an absent wife and a daughter going off the rails, wealthy art collector and philanthropist Simon Strulovitch is in need someone to talk to. So when he meets Shylock at a cemetery in Cheshire's Golden Triangle, he invites him back to his house. It's the beginning of a remarkable friendship.

Elsewhere in the Golden Triangle, the rich, manipulative Plurabelle (aka Anna Livia Plurabelle Cleopatra A Thing of Beauty is a Joy Forever Christine) is the face of her own TV series, existing in a bubble of plastic surgery and lavish parties. She shares prejudices and a barbed sense of humour with her loyal friend D'Anton, whose attempts to play Cupid involve Strulovitch's daughter - and put a pound of flesh on the line.

Howard Jacobson's version of The Merchant of Venice bends time to its own advantage as it asks what it means to be a father, a Jew and a merciful human being in the modern world.

Paperback
€ 19,99



China Mieville: This Census-Taker

Main Market Ed. 2016. 160 p. 198x129 mm

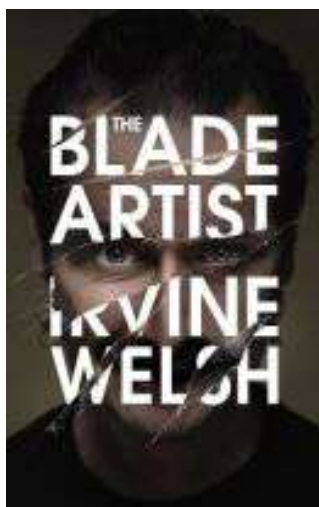
For readers of George Saunders, Kelly Link and David Mitchell, *This Census-Taker* is a stunning, uncanny and profoundly moving novella from multiple award-winning author China Mieville.

In a remote house on a hilltop, a lonely boy witnesses a traumatic event. He tries - and fails - to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape.

When at last a stranger knocks at his door, the boy senses that his days of isolation might be over.

But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether?

Hardback
€ 19,99



Irvine Welsh: The Blade Artist

2016. 288 p. 234 mm. Trade paperback

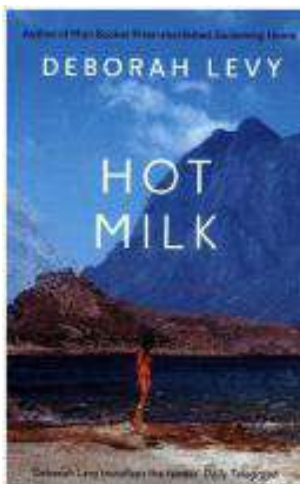
Jim Francis has finally found the perfect life - and is now unrecognisable, even to himself. A successful painter and sculptor, he lives quietly with his wife, Melanie, and their two young daughters, in an affluent beach town in California. Some say he's a fake and a con man, while others see him as a genuine visionary.

But Francis has a very dark past, with another identity and a very different set of values. When he crosses the Atlantic to his native Scotland, for the funeral of a murdered son he barely knew, his old Edinburgh community expects him to take bloody revenge. But as he confronts his previous life, all those friends and enemies - and, most alarmingly, his former self - Francis seems to have other ideas.

When Melanie discovers something gruesome in California, which indicates that her husband's violent past might also be his psychotic present, things start to go very bad, very quickly.

The Blade Artist is an elegant, electrifying novel - ultra violent but curiously redemptive - and it marks the return of one of modern fiction's most infamous, terrifying characters, the incendiary Francis Begbie from Trainspotting.

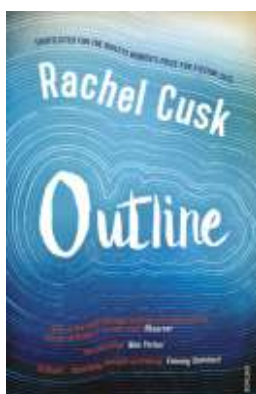
Paperback
€ 19,99



Deborah Levy: Hot Milk
2016. 208 p. 234 mm. Royal Octavo

Two strangers arrive in a Spanish village. The older woman is suffering from mysterious paralysis, driven to seek a cure beyond the bounds of conventional medicine. Her daughter Sofia has spent years struggling to understand her mother's illness. Man Booker Prize shortlisted author Deborah Levy explores female rage and sexuality, psychosomatic illness and the bond between mother and daughter.

Paperback
€ 19,95



Rachel Cusk: Outline

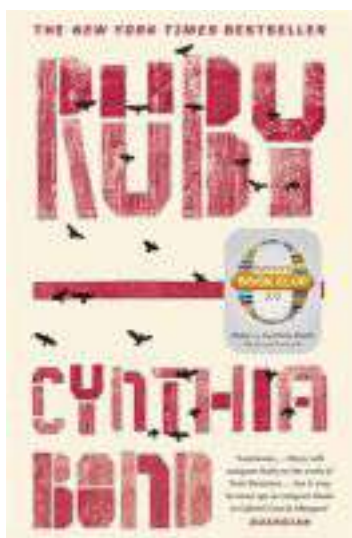
2015. 256 p. 198 mm

A woman arrives in Athens in the height of summer to teach a writing course. Once there, she becomes the audience to a chain of narratives as the people she meets tell her one after another the stories of their lives.

Beginning with the neighbouring passenger on the flight out and his tales of fast boats and failed marriages, the storytellers talk of their loves and ambitions and pains, their anxieties, their perceptions and daily lives. In the stifling heat and noise of the city the sequence of voices begins to weave a complex human tapestry: the experience of loss, the nature of family life, the difficulty of intimacy and the mystery of creativity itself.

SHORTLISTED FOR THE FOLIO PRIZE, THE GOLDSMITHS PRIZE AND LONGLISTED FOR THE IMPAC PRIZE, Dublin Literary Award 2016

Paperback
€ 14,95



Cynthia Bond: Ruby

2015. 368 p. 198 mm. B-Format

SHORTLISTED FOR THE BAILEYS' WOMEN'S PRIZE FOR FICTION 2016

'LUMINOUS' Guardian

'STUNNING' New York Times

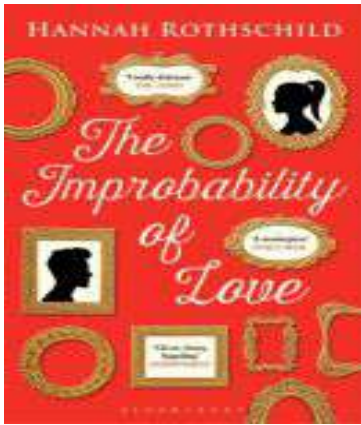
'EXCEPTIONAL' Uzo Aduba (Orange Is The New Black)

Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, "the kind of pretty it hurt to look at," has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city-the darkened piano bars and hidden alleyways of the Village-all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town's dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy.

Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom's Juke, to Celia Jennings's kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby

offers an unflinching portrait of man's dark acts and the promise of the redemptive power of love.

Paperback
€ 12,95

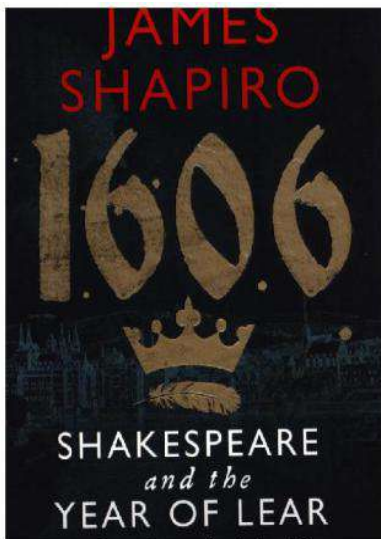


Hannah Rothschild: The Improbability of Love

2016. 416 p. 197 mm

A dazzling, witty and tenderly savage satire of London life and the art world that is also a surprising and wonderful love story.

Paperback
€ 14,95



James Shapiro: 1606, Shakespeare and the Year of Lear

2016. 448 p. 198 mm. B-Format

1606: William Shakespeare and the Year of Lear traces Shakespeare's life and times from the autumn of 1605, when he took an old and anonymous Elizabethan play, *The Chronicle History of King Leir*, and transformed it into his most searing tragedy, *King Lear*.

1606 proved to be an especially grim year for England, which witnessed the bloody aftermath of the Gunpowder Plot, divisions over the Union of England and Scotland, and an outbreak of plague. But it turned out to be an exceptional one for Shakespeare, unrivalled at identifying the fault-lines of his cultural moment, who before the year was out went on to complete two other great Jacobean tragedies that spoke directly to

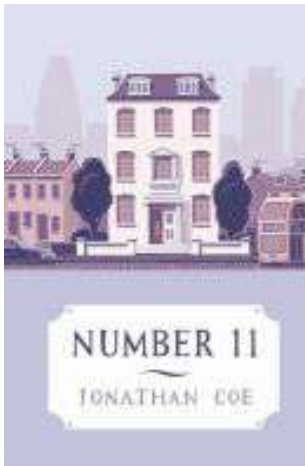
these fraught times: Macbeth and Antony and Cleopatra.

Following the biographical style of 1599, a way of thinking and writing that Shapiro has made his own, 1606: William Shakespeare and the Year of Lear promises to be one of the most significant and accessible works on Shakespeare in the decade to come.

No one writes about Shakespeare as Jim Shapiro does; it's so immediate and alive. His passion for Shakespeare, his excitement and pure joy infect everyone he comes in contact with and absolutely come through in each of his books. F. Murray Abraham

Paperback

€ 15,95



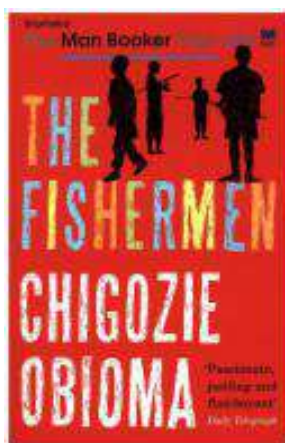
Jonathan Coe: Number 11

2016. 352 p. 18 cm. A-Format

This is a novel about the hundreds of tiny connections between the public and private worlds and how they affect us all. It's about how comedy and politics are battling it out and comedy might have won. It's about living in a city where bankers need cinemas in their basements and others need food banks down the street. It is Jonathan Coe doing what he does best - showing us how we live now.

Paperback

€ 11,99



Chigozie Obioma: The Fishermen

2016. 304 p. 199 mm. B-Format

Shortlisted for the 2015 Man Booker Prize, this brilliant debut novel by the 'heir to Chinua Achebe' tells the

story of four young brothers growing up in a small town in Nigeria, who encounter a dangerous local madman whose prophesy that the oldest brother will be killed by another breaks their strong bond and unleashes a tragic chain of events of almost mythic proportions.

Paperback

€ 12,95

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