

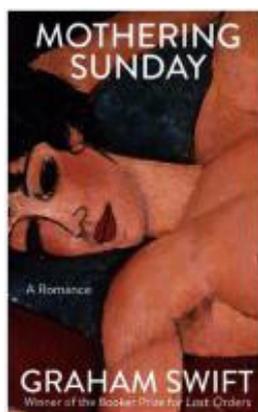
Bestverkochte Engelstalige titels bij Godert Walter
Derde kwartaal 2016

BOEKHANDEL GODERT WALTER

Oude Ebbingestraat 53
9712 HC Groningen
050 312 25 23
www.godertwalter.nl

Voor bestellingen en informatie: info@godertwalter.nl

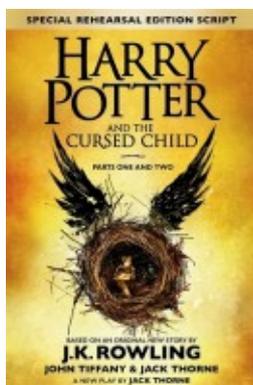
1 Graham Swift - Mothering Sunday



It is March 30th 1924. It is Mothering Sunday. How will Jane Fairchild, orphan and housemaid, occupy her time when she has no mother to visit? How, shaped by the events of this never to be forgotten day, will her future unfold?

Beginning with an intimate assignation and opening to embrace decades, *Mothering Sunday* has at its heart both the story of a life and the life that stories can magically contain. Constantly surprising, joyously sensual and deeply moving, it is Graham Swift at his thrilling best.

2 J.K. Rowling – Harry Potter and the Cursed Child



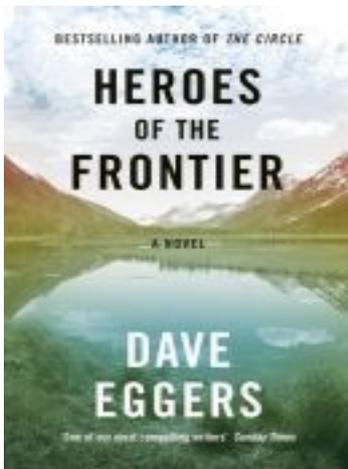
Based on an original new story by J.K. Rowling, John Tiffany and Jack Thorne, *Harry Potter and the Cursed Child* is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. The play will receive its world premiere in London's West End on 30th

July 2016.

It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children.

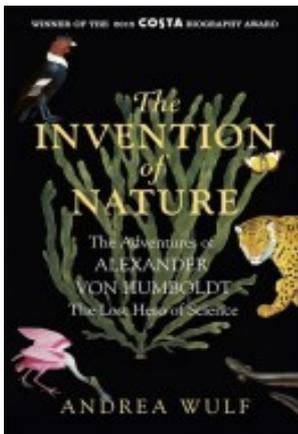
While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.

3 Dave Eggers – Heroes of the Frontier



A mother and her two young children embark on a journey through the Alaskan wilderness. At first their trip feels like a vacation. But soon they begin to feel chased by enemies both real and imagined... A captivating and hilarious novel of family, loss, and the curse of a violent America, HEROES OF THE FRONTIER is a powerful examination of contemporary life and a rousing story of adventure.

4 Andrea Wulf – The Invention of Nature



Alexander von Humboldt (1769-1859) is the great lost scientist - more things are named after him than anyone else. There are towns, rivers, mountain ranges, the ocean current that runs along the South American coast, there's a penguin, a giant squid - even the Mare Humboldtianum on the moon.

His colourful adventures read like something out of a Boy's Own story: Humboldt explored deep into the rainforest, climbed the world's highest volcanoes and inspired princes and presidents, scientists and poets alike. Napoleon was jealous of him; Simon Bolívar's revolution was fuelled by his ideas; Darwin set sail on the Beagle because of Humboldt; and Jules Verne's Captain Nemo owned all his many books. He simply was, as one contemporary put it, 'the greatest man since the Deluge'.

Taking us on a fantastic voyage in his footsteps - racing across anthrax-infected Russia or mapping tropical

rivers alive with crocodiles - Andrea Wulf shows why his life and ideas remain so important today. Humboldt predicted human-induced climate change as early as 1800, and *The Invention of Nature* traces his ideas as they go on to revolutionize and shape science, conservation, nature writing, politics, art and the theory of evolution. He wanted to know and understand everything and his way of thinking was so far ahead of his time that it's only coming into its own now. Alexander von Humboldt really did invent the way we see nature.

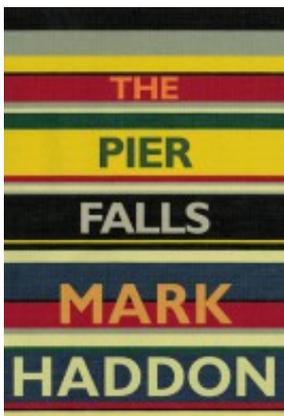
5 Viet Thanh Nguyen – *The Sympathizer*



WINNER OF THE PULITZER PRIZE FOR FICTION 2016

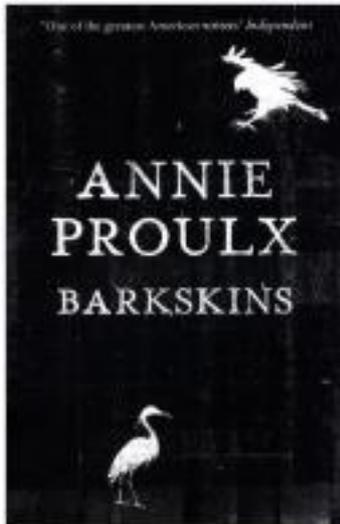
It is April 1975, and Saigon is in chaos. At his villa, a general of the South Vietnamese army is drinking whiskey and, with the help of his trusted captain, drawing up a list of those who will be given passage aboard the last flights out of the country. The general and his compatriots start a new life in Los Angeles, unaware that one among their number, the captain, is secretly observing and reporting on the group to a higher-up in the Viet Cong. *The Sympathizer* is the story of this captain: a man brought up by an absent French father and a poor Vietnamese mother, a man who went to university in America, but returned to Vietnam to fight for the Communist cause. A gripping spy novel, an astute exploration of extreme politics, and a moving love story, *The Sympathizer* explores a life between two worlds and examines the legacy of the Vietnam War in literature, film, and the wars we fight today.

6 Mark Haddon – *The Pier Falls*



In this first collection of stories by the author of *The Curious Incident of the Dog in the Night-time* Mark Haddon demonstrates two things: first that he is a master of the short form (several of the stories have been longlisted for prizes), second that his imagination is even darker than we had thought.

7 Annie Proulx – *Barkskins*



From Annie Proulx - the Pulitzer Prize and National Book Award-winning author of *The Shipping News* and *Brokeback Mountain* - comes her masterpiece, ten years in the writing: an epic, dazzling, violent, magnificently dramatic novel about taming the wilderness, set over two centuries.

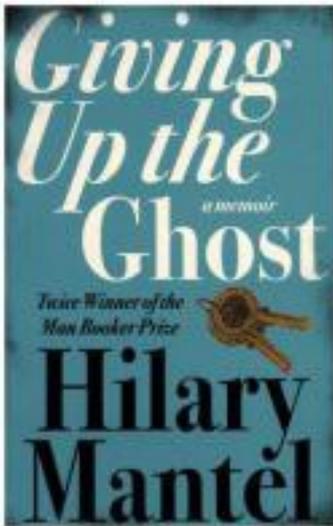
8 Hannah Yanagihara – A Little Life



A Little Life by Hanya Yanagihara is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance.

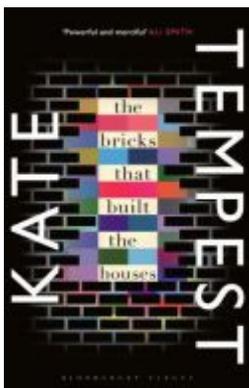
When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.

9 Hillary Mantel – Giving Up the Ghost



From one of Britain's finest authors at work today, a wry, shocking and beautifully-written memoir of childhood, ghosts (real and metaphorical), illness and family. At no. 58 the top of my head comes to the outermost curve of my great-aunt, Annie Connor. Her shape is like the full moon, her smile is beaming; the outer rim of her is covered by her pinny, woven with tiny flowers. It is soft from washing; her hands are hard and chapped; it is barely ten o'clock and she is getting the cabbage on. 'Hello, Our Ilary,' she says; my family has named me aspirationally, but aspiration doesn't stretch to the 'H'. Giving Up the Ghost is award-winning novelist Hilary Mantel's wry, shocking and uniquely unusual five-part autobiography of childhood, ghosts, illness and family. It opens in 1995 with 'A Second Home', in which Mantel describes the death of her stepfather, a death which leaves her deeply troubled by the unresolved events of childhood. 'Now Geoffrey Don't Torment Her' begins in typical, gripping Mantel fashion: 'Two of my relatives have died by fire.' Set during the 1950s, it takes the reader into the muffled consciousness of her early childhood, culminating with the birth of a younger brother and the strange candlelit ceremony of her mother's 'churching'. In 'The Secret Garden' Mantel moves to a haunted house and mysteriously gains a stepfather. When she is almost eleven, her family flee the gossips and the ghosts, and resolve to start a new life. 'Smile' is an account of teenage perplexity, in a household where the keeping of secrets has become a way of life. Convent school provides a certain sanctuary, with tacit assistance from the fearsome 'Top Nun.' In the final section, the author tells how, through medical misunderstandings and neglect, she came to be childless, and how the ghosts of the unborn, like chances missed or pages unturned, have come to haunt her life as a writer.

10 Kate Tempest – The Bricks that Built the Houses



Award-winning poet and rapper Kate Tempest's electrifying debut novel takes us into the beating heart of the capital in this multi-generational tale of drugs, desire and belonging

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